

Material Matters

NATIONAL FESTIVAL OF MAKING TALKS 2022

"The circular economy is one of the most relevant frameworks to tackle our current global challenges."

Carlo Capassa – Camera Nazionale della Moda Italiana

Agenda – Friday 10 June 2022

Blackburn Museum

09.25 Registration & Networking

09.55 Material Matters Part 1 - Circular Economy & Craft

11.10 Comfort Break

11.30 Material Matters Part 2 - Circular Design for Fashion & Textiles

12.45 Closing Remarks

Our Partners

The Ellen MacArthur Foundation works to accelerate the transition to a circular economy. They develop and promote the idea of a circular economy, and work with business, academia, policymakers, and institutions to mobilise systems solutions at scale, globally.

Crafts Council is the national development agency for contemporary craft in the United Kingdom, and is funded by Arts Council England. Their Make! Craft! Live! initiative is a season of nationwide exhibitions, learning events, fairs, and digital activities that celebrates the value of craft to empower, enrich and connect our society. The National Festival of Making is one of the Crafts Council's official Make! Craft! Live! partners.

Roundtable 1

in association with **Crafts Council**

What do we need to embed & develop an effective circular economy for craft?

Donna Claypool - Bolton School of Arts & Creative Technologies, University of Bolton

Harrison Wavell - Ellen MacArthur Foundation

Jenna Gardner - UCBC Blackburn College

Jenny Rutter - Super Slow Way

Jonathan Ball - Designmine

Helen Brook - Sustainable Arts in Leeds

Mark Thistlethwaite - UCBC Blackburn College

Rosy Greenlees - Crafts Council

Tom Macpherson-Pope - The Making Rooms

Victoria Scholes - NWCN & Glass Artist

Moderated by **Nicky Dewar** - Crafts Council

Roundtable 2

in association with **Ellen MacArthur Foundation**

What is the potential for circular design within fashion and textiles?

Angy Young - Blackpool School of Art

Christina Collins - UCBC Blackburn College

David Chadwick - Carradice & UPSO

Harrison Wavell - Ellen MacArthur Foundation

Justine Aldersey-Williams - NW Fibreshed

Laurie Peake - British Textile Biennial

Pammi Sinha - University of Leeds & Textile Institute

Simon Attard - Panaz

Tom Macpherson-Pope - The Making Rooms

Moderated by **Peg Alexander** - Broadcaster & Journalist

With thanks to:

3ManFactory, Active AV, Blackburn Museum & Art Gallery, Blackburn Cathedral, Brilliant Trees Media, Cardboard Box Company, Lancashire County Council & Lancashire Enterprise Partnership.