

Material Matters

NATIONAL FESTIVAL OF MAKING TALKS 2022



ELLEN
MACARTHUR
FOUNDATION



Crafts
Council

AT 50



Creative
Lancashire

Welcome

Creative Lancashire are proud partners of the award-winning National Festival of Making. Now in its fourth year, the festival is a vibrant national celebration of making, from the kitchen table to the factory floor.

On the weekend of Saturday 11th and Sunday 12th June 2022, artists, designers, manufacturers and small-scale makers come together with the public in Blackburn to explore their own making potential through workshops, exhibitions, performances and installations.

Creative Lancashire is partnering with the Festival to deliver industry-focused roundtable discussions on Friday 10th June, and a very special Conversations in Creativity talk with Wayne Hemingway and Keith Brymer-Jones on Saturday 11th June.

Throughout the weekend, commissioned artists will also deliver short in-situ talks about this year's Art in Manufacturing collaborations.



Agenda – Friday 10 June 2022

Blackburn Museum

- 09.25 Registration & Networking
- 09.55 Material Matters Part 1 - Circular Economy & Craft
- 11.10 Comfort Break
- 11.30 Material Matters Part 2 - Circular Design for Fashion & Textiles
- 12.45 Closing Remarks

Materials really do matter!

In our current economy, we dominantly process and consume materials in a linear fashion, which exacerbates climate change, biodiversity loss, waste and pollution.

The principles of a circular economy are rooted in design, and aim to eliminate waste and pollution, circulate products and materials at their highest value, and regenerate nature.

Makers and creators are obsessed with material. This relationship to material is key to understanding means of production, as well as how craft practitioners and we as consumers value products.

For this year's Festival talks, Creative Lancashire are teaming up with Crafts Council and Ellen MacArthur Foundation to discuss the opportunity to embed circular design in craft, fashion and textiles, bringing together artists, makers, educators and thought leaders from across disciplines.

We will consider how creatives at the forefront of a global movement for change are establishing better ways of living, creating, and developing more equitable models to encourage thriving and regenerative methods of production.

"The circular economy is one of the most relevant frameworks to tackle our current global challenges."

Carlo Capassa – Camera Nazionale della Moda Italiana

Roundtable 1

What do we need to embed & develop an effective circular economy for craft

in association with Crafts Council

This extended roundtable conversation will explore how we create the conditions for makers and craft businesses to flourish whilst also addressing problems relating to the end of life of products and waste.

The session will also examine the implications for craft manufacturers, specifically who will pick up the cost of a conversion to circular processes of production and for makers creating products that last a lifetime, and that can only be sold once.

Contributors

Donna Claypool - Bolton University
Harrison Wavell - Ellen MacArthur Foundation
Jenna Gardner - UCBC Blackburn College
Jenny Rutter - Super Slow Way
Jonathan Ball - Designmine
Helen Brook - Sustainable Arts in Leeds
Mark Thistlethwaite - UCBC Blackburn College
Rosy Greenlees OBE - Crafts Council
Tom Macpherson-Pope - The Making Rooms
Victoria Scholes - NWCN & Glass Artist

Moderated by **Nicky Dewar** - Crafts Council



Roundtable 2

What is the potential for circular design within fashion and textiles?

in association with **Ellen MacArthur Foundation**

This discussion is informed by themes, ideas and provocations collected and presented by the Ellen MacArthur Foundation in their recent Circular Design for Fashion publication which explores fashion industries huge potential to shift towards a circular economy fuelled by 'passionate disrupters on the constant search for reinvention'.

National Festival of Making takes place in Blackburn, Lancashire with its rich industrial heritage connecting to the region's importance as a global textile powerhouse, continued today by companies ranging from Cookson & Clegg, Community Clothing to Panaz.

To what degree do past infrastructures still shape the local context? What is the potential of the wider textile ecology of the region to drive change? Can fashion be a regenerative act? And what role can educators play to reset the generation of fashion and textiles designers to embed circular economy principles?

Contributors

Annie Kerfoot - Blackpool School of Art
Christina Collins - UCBC Blackburn College
David Chadwick - Carradice & UPSO
Harrison Wavell - Ellen MacArthur Foundation
Justine Aldersey-Williams - NW Fibreshed
Laurie Peake - British Textile Biennial
Pammi Sinha - Leeds University & Textile Institute
Simon Attard - Panaz
Tom Macpherson-Pope - The Making Rooms

Moderated by **Peg Alexander** - Broadcaster & Journalist



About Our Partners



ELLEN
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The Ellen MacArthur Foundation works to accelerate the transition to a circular economy. They develop and promote the idea of a circular economy, and work with business, academia, policymakers, and institutions to mobilise systems solutions at scale, globally.

They create evidence-based original research on the benefits of a circular economy, and how it can contribute to solving global challenges like climate change and biodiversity loss. They collaborate with stakeholders across sectors to highlight examples of how circular economy principles are being put into practice today. The foundation supports organisations, teachers, academics and individuals with circular economy resources and courses.

ellenmacarthurfoundation.org



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Crafts Council is the national development agency for contemporary craft in the United Kingdom, and is funded by Arts Council England.

Make! Craft! Live! is a season of nationwide exhibitions, learning events, fairs, and digital activities that celebrates the value of craft to empower, enrich and connect our society. Running from October 2021 to October 2022, this marks 50 years of the Crafts Council and will be delivered through craft activities taking place at venues across the UK such as craft studios, museums, galleries, schools and community centres.

The National Festival of Making is pleased to be selected as one of the Crafts Council's official Make! Craft! Live! partners. Working together we will prioritise the social and environmental value of making, and platform new voices and narratives that have been historically overlooked.

Championing ideas of diversity, sustainability, and resilience, our Material Matters Roundtable Talks on 10th June 2022, focusing on the Circular Economy relating to Craft, Fashion and Textiles, is a call to action to rethink the role of making as a vehicle for social change.

#craftscouncilat50 #makecraftlive
craftscouncil.org.uk/ccat50

Contributors

Angy Young

Angy is a practising designer and Programme Leader for Fashion & Costume with Sustainable Practice at Blackpool School of Arts and oversees the School's CONVERT project.

Christina Collins

Christina is Course Leader for Fashion, Textiles & Design for Interiors at University Centre Blackburn. Blackburn College is part of the UAL School & College Network, one of 10 in UK to achieve this status.

David Chadwick

David is the current custodian of Carradice, making bike bags in Nelson, Lancashire since 1932. He launched UPSO in 2015 producing unique bags by up-cycling truck tarps which would otherwise end up as landfill once their life on the road ends.

Donna Claypool

Donna is Associate Teaching Professor & Programme Leader for Textiles & Surface Design & Fashion at Bolton School of Arts & Creative Technologies, University of Bolton. She teaches design processes and printed textiles for contemporary craft and commercial practices. She is also co-chair of Northwest Craft Network.

Harrison Wavell

Harrison is Schools & Colleges Programme Manager, Ellen MacArthur Foundation. Since its creation the organisation has emerged as a global thought leader, establishing the circular economy on the agenda of decision makers across business, government, and academia.

Helen Brook

Helen is Project Coordinator at Sustainable Arts in Leeds. SAIL is a network of organisations and individuals in creative & cultural sectors, coming together to act on the Climate Emergency.

Jenny Rutter

Jenny holds director roles at British Textile Biennial and Super Slow Way, and Chair of Creative Lancashire. Her career includes local government regeneration and producing a wide variety of creative industry and arts programmes, including major festivals.

Jenna Gardner

Jenna is Head of School, Creative, Digital & Community at Blackburn University Centre where she previously held programme lead and assistant head of school roles.

Jonathan Ball

Jonathan Ball (Designmine) a design associate for both Design Council and a lead instructor for LUMA Institute, Pittsburgh. He co-delivers the Design for Business Programme for V&A Dundee, and the Creative Step Programme for Creative Lancashire

Contributors

Justine Aldersey-Williams

Justine is a textile artisan and teacher specialising in natural fabric dyeing. She founded the NW Fibreshed (part of the international Fibershed) and collaborates with Patrick Grant on the Homegrown Homespun project creating bioregional fibre in the heartland of British textiles.

Laurie Peak

Laurie is a founding director of Super Slow Way and co-director of British Textile Biennial. She has extensive experience of public art commissioning, cultural planning, and curating - including at Tate, Camden Arts Centre, Arts Council England, Alsop Architects, & Liverpool Biennial.

Mark Thistlethwaite

Mark is a lecturer and Programme Leader at Blackburn University Centre, and recently completed an MA in Crafts/Craft Design, Folk Art, and Artisanry at The Manchester Metropolitan University.

Nicky Dewar

Nicky is the Learning & Skills Director at the Crafts Council leading their work to provide professional business support for makers, formal education initiatives, and participation activities.

Dr Pammi Sinha

Pammi is an Associate Professor in Fashion Management at the University of Leeds and a Fellow of the Higher Education Academy and the Textile Institute. Having trained as a fashion designer, her PhD examined the fashion design process across the UK women's wear sector.

Peg Alexander

Peg is a journalist, broadcaster, and former politician. Originally trained as a fashion designer, she tries to live zero waste and pledged to buy no new outfits this year - all her work clothes come from charity and 2nd hand shops.

Rosy Greenlees OBE

Rosy is Executive Director of Crafts Council. After an early career as a visual arts curator, she has taken on senior roles including Cultural Strategy Manager responsible for the Mayor of London's first culture strategy; founder of Enterprise and President of the World Crafts Council International.

Simon Attard

Panaz recently launched a debut collection from artist and designer, Simon Attard, an environmentally responsible recycled contract fabric, the latest initiative to improve sustainability through the organisations business processes.

Tom Macpherson-Pope

Tom comes from an educational electronics background and was part of the team that created CodeBug, a popular child friendly electronic development board. He is Director of the Making Rooms.

Victoria Scholes

Glass Artist Victoria Scholes, has exhibited nationally, including at the prestigious British Glass Biennale in Stourbridge, Broadfield House Glass Museum and in the Corning New Glass Review.

Weekend Talks

Conversations in Creativity



Keith Brymer Jones with Wayne Hemingway MBE

4.30pm Saturday 11 June 2022

Blackburn Cathedral

Keith Brymer is a potter by trade and known to many as the judge on TV shows like the Great Pottery Throw Down & The Victorian House of Arts & Crafts. Keith has also been a ballet dancer and the front man in an almost-famous band.

Hear more about his multifaceted creative life experiences in this insightful conversation between Keith and Wayne Hemingway, co-owner of Hemingway Designs & NFM co-founder. Free to attend but tickets are essential to manage capacity. Booking via Eventbrite.

ART IN MANUFACTURING TALKS PROGRAMME

Meet the Art in Manufacturing commissioned artists and hear a short talk hosted by National Festival of Making Chair, Jamie Holman and Board Member, Claire Mander.

SATURDAY 11TH JUNE

12.30pm **Liz Wilson**
TONY'S BALLROOM

1.30pm **Raisa Kabir**
UNIT 1, WATERLOO PAVILION,
CHURCH ST

2.30pm **Jacqueline Donachie**
PRISM CONTEMPORARY

4pm **Jamie Holman**
BLACKBURN CATHEDRAL

SUNDAY 12TH JUNE

1pm **Liz Wilson**
TONY'S BALLROOM

2pm **Hannah Leighton-Boyce**
COTTON EXCHANGE

3pm **Nicola Ellis**
FORMER TEXTILE MUSEUM

Jamie Holman - Reflections on his journey from his 2017 Art in Manufacturing commission to the presentation of his new work 70 Years 70 Voices.



Talks will be approximately 20 minutes.



THE NATIONAL FESTIVAL OF MAKING

With thanks to:

3ManFactory, Active AV, Blackburn Museum & Art Gallery, Blackburn Cathedral, Brilliant Trees Media, Cardboard Box Company, Lancashire County Council & Lancashire Enterprise Partnership.



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