



Creative
Lancashire

Cloudspotting 2016
Music & Arts Festival

Festival Programme
29 - 31 July 2016



Music and

Arts Festival

Cloudspotting



WE could never have imagined the adventures that were to come when Cloudspotting was first conceived over a few pints down the road in a Little Mitton beer garden back in 2011.

To steal a quote from one of our headline acts, 'the years slip by like sips of water' – and we now find the metamorphosis from adult music weekender to 'arts festival with kids' is complete.

While the feel of the festival might have moved on as a new generation shares the fun, we curate the music and arts activities with an open mind and try not to compromise on the original idea to bring original, challenging and imaginative performance to remotest Lancashire.

We could not ask for a more unspoiled and intimate location to live the dream.

The organisation behind the festival is a non-profit making Community Interest Company and we owe a debt of gratitude to the help of others to run the show.

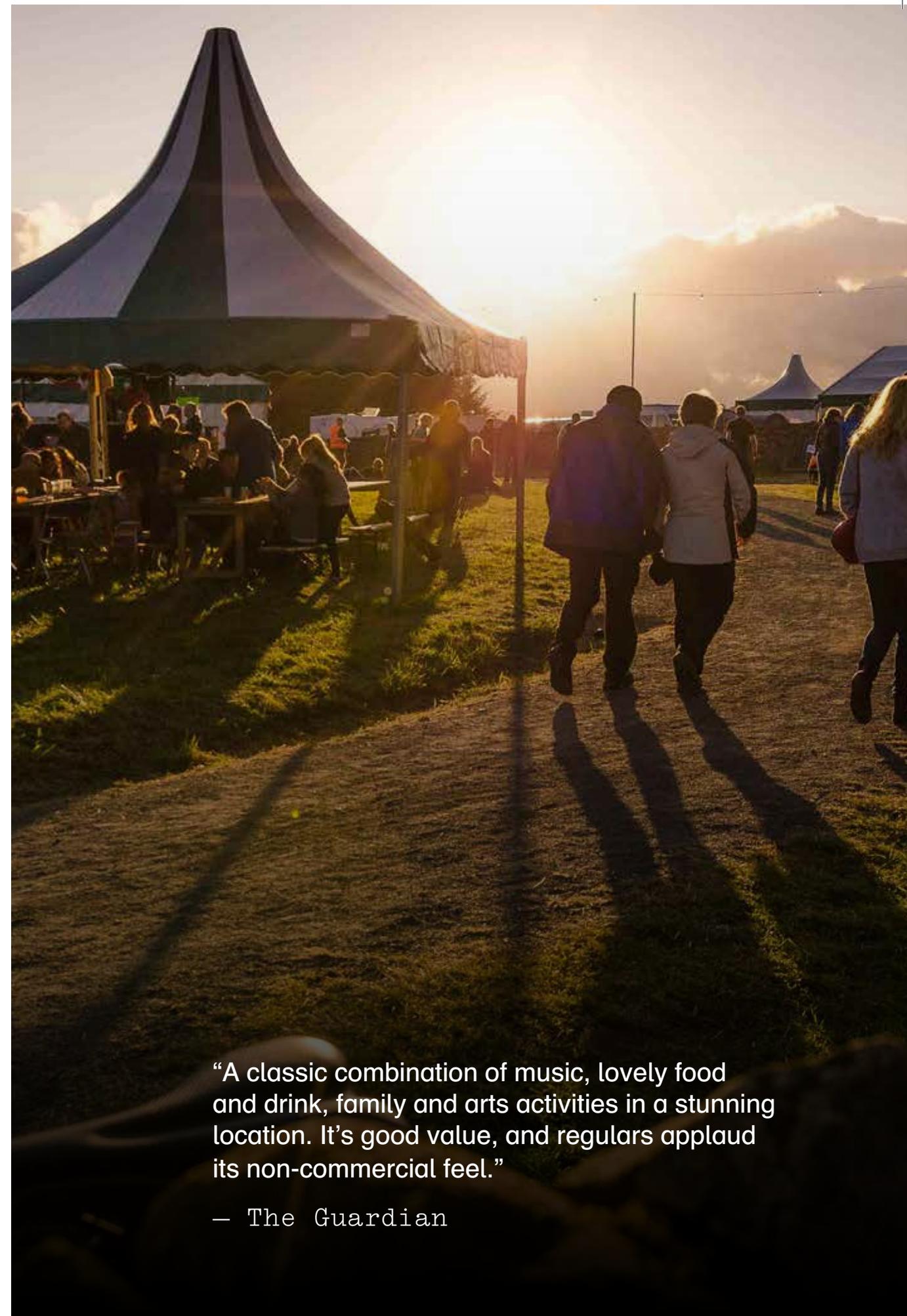
This includes the hard working people of the Forestry Commission and a number of strategic partners and individuals – many of them voluntary - who provide essential grant aid and invaluable support in-kind.

Creative Lancashire has been one such partner down the years, supporting emerging musicians to perform at the festival, producing festival CDs and presenting 'Conversations in Creativity' with inspirational artists.

This year, they have helped us produce the publication of this programme. We hope you like it.

Have the best weekend and please tell everyone about it afterwards

Helen Ficorilli & Matt Evans
Team Cloudspotting



“A classic combination of music, lovely food and drink, family and arts activities in a stunning location. It’s good value, and regulars applaud its non-commercial feel.”

– The Guardian



King Creosote

EVER since King Creosote self-released his first album on Fence Records in 2003, there's been a palpable sense of an artist on a journey, writes Matt Evans.

From 'Kenny and Beth's Musakal Boat Ride' to the forthcoming 'Astronaut meets Appleman' (out next month), King Creosote (aka Kenny Anderson) has never stood still. His approach to music – and songwriting – has seen him continuously reinvent the syntax of his own material. Always developing songs and twisting his lyrical craft around subjects and states of mind, Anderson has a rare ability to self-deprecate and invoke humour in the same sentence.

It speaks volumes for his ability to conjure up a sense of time and place that he was requested to soundtrack the film 'From Scotland With Love' commissioned by the Cultural Festival that accompanied the 2014 Glasgow Commonwealth Games. We will be presenting a screening of the film in the Vintage Cinema on the courtyard on Sunday morning (places limited!).

The studio album version of 'From Scotland With Love' even featured tracks that originated on his original 'Boat Ride' album. Rough diamonds such as Harper's Dough (that became Pauper's Dough) were polished up and presented in a totally new context, providing powerful soundtrack to the film.

Made entirely of Scottish film archive, the documentary explores universal themes of love, loss, resistance, migration, work and play. Ordinary people, some long since dead, appear shimmering from the depth of the vaults to take a starring role. It was Kenny's job to bring some voice to these silent individuals, who emerge to tell us their stories through the poignancy of KC's poetic music and lyrics.

"I saw the film again around Easter time and my nerves are still a little bit frayed from the live renditions so I'll probably never be able to just see the film for what it is," says KC.

"I like the album however, so I'm delighted with the songs, and I know from the reaction of our audiences that they fit into the film footage really well."

"The project for me wasn't hugely different from my usual way of going about things - I had to leave songs open ended for longer into the recording process and allow the film director and music director the final say. I'm loathed to say I wrote a film score - I did collaborate with a film director though."



King Creosote is performing for the first time at WOMAD in Wiltshire this weekend, before calling in to the beautiful Gisburn Forest site on route back to Scotland.

There's been a long-term association between Cloudspotting and King Creosote. The event might never have happened without him, given that the inaugural festival idea was conceived during a messy post-gig after party after KC and The Earlies performed at The Grand, Clitheroe. He appeared at that first weekender in 2011 with his drummer Andy on djembe and then returned in 2013 with the Earlies as backing band.

This time, its another new ensemble, KC explains: "Well there's Gordon and Sorren Maclean from Mull, double bass and electric guitar respectively, Pete Harvey on cello, Derek O'Neill on keys, Amy MacDougall on synth and backing vocals, and of course my ever present drummer Andy Robinson (aka Captain Geeko)."

'Astronaut Meets Appleman', out September 2nd, explores the tension and harmony between tradition and technology – between analogue and digital philosophies – and also invokes a feeling, King Creosote says, of "being caught between heaven and earth".

It is a particular privilege for Cloudspotters to be only the second audience to hear the fruits of the new album live. So far, fans have only had the epic seven-minute hymnal drone of opening track 'Just You Want' to chew on.

"I wanted to push myself songwriting-wise, so I went in with hardly anything and had to wing it," adds KC.

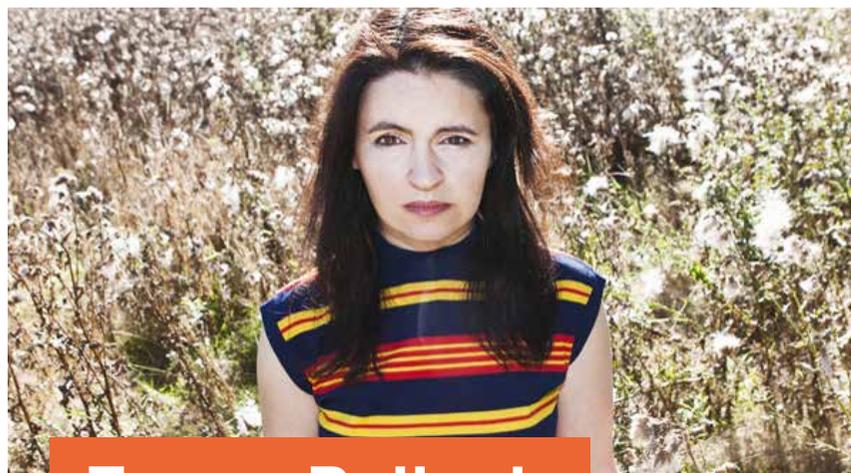
"I wanted to try and flip the clock all the way back to sound like a younger me – or a less cynical me. In the past, I've been fixated on twisting and wrenching every line, but here I've let that go a bit, and I hope that lets you concentrate more on the music; on what's going on around it."

"I always feel I'm reaching for something, but I never get there. I wanted to get out of the usual places "

On 'Astronaut Meets Appleman', King Creosote is still upsetting apple-carts and dealing with the fallout, still appraising love and life, the moon, the stars; tide tables, bagpipe scores, zeros and ones; mathematics, ticking clocks and the beat of our hearts.

Somehow, feeling between 'heaven and earth' seems an appropriate place for the festival finale. Somewhere in the clouds, perhaps?

King Creosote and his band perform at 10.20pm, Main Stage, on Sunday night.
'From Scotland With Love' will be screened on Sunday morning at 10.30am, in the vintage cinema.



Emma Pollock

A LOT has happened to Emma Pollock since the demise of her much loved band The Delgados a decade ago, writes *Tony Dewhurst*.

Before that, as co-owner of Glasgow label Chemikal Underground, she's helped issue instant classics by Mogwai and Roky Erikson and now she is back in the driving seat with her second solo LP, *In Search of Harperfield*.

"It took a long time to gain the confidence to step outside the band and look at doing something more innovative and surprising," said Emma, one of the headliners at next month's Cloudspotting Festival near Clitheroe.

"I guess that's that the beauty of being a solo artist, the fact that the freedom is there to work with whoever you fancy as long as it feels like it fits.

"As soon as The Delgados finished, though, I made a decision to draw a line under it and I've never played any of their songs since.

"I think that was only right because I was only piece in the band."

Even from the title alone, it was clear that Pollock's latest solo recording would be 12 songs deeply rooted in her personal experience.

Itself a reference to her early childhood home, and the house her parents lived in before she was born, *In Search of Harperfield* is ripe with memories and raw emotion.

"A lot of the family history came to the fore and the song *Cannot Keep a Secret*, for example, was about my mother, who died last year, finding out very late in life that she had three half sisters that she never knew existed.

"One day she got a letter through the post to say she had three sisters living in Manchester and to witness that incredible emotion of them meeting for the first time was really humbling."

Her husband Paul Savage, also a founder member of The Delgados, produced the album.

But Emma has seen the music industry change beyond all recognition since those ground breaking days with Chemikal Underground in the east end of Glasgow.

"We've witnessed huge changes in the way that people engage with music, and at times it does feel like a total decline," she said.

"When the label started in 1995, CD sales were still buoyant, the internet was in its infancy and companies were still investing in bands.

"But for the last 15 years, with the ebb and flow of the formats where people can access music for free, it is all the more remarkable that we're still here."

However, she added: "But now vinyl, after all but disappearing, has surprised everyone by returning with a vengeance, which I'm so heartened by."

Pollock says playing Cloudspotting Festival will prove one of the highlights of her summer.

"I've heard so much about this amazing festival in the forest, and festivals like Cloudspotting bring a sense of wonder to the summer months because they embrace so much of what is special about music and the arts."

Emma Pollock will play the Main Stage on Sunday night 8pm

Kiran Leonard

FOR this sometimes astounding and accomplished artist, Kiran Leonard is at pains not to talk about himself or his burgeoning musical career, writes *Tony Dewhurst*.

"I try not to admire myself too much," he says modestly as he prepares for Friday's Main Stage sunshine slots.

"I don't self-analyse. I don't enjoy that at all."

Described in one review as Saddleworth's anti-Jake Bugg, Leonard is far keener to talk about his influences, or one influence in particular, the folk troubadour Richard Dawson.

"He will be recognised, eventually, as one of the greatest song writers ever to draw breath," said Kiran.

"When I saw Richard Dawson play it changed my life, his music has this intangible, naked quality about it.

"He has a voice that can pulverise stone, and I like him because he plays a guitar like balls of flame rolling down a fretboard.

"He finds a way to speak about his entire life by recalling memories from his childhood and adolescence.

"Richard, I think, expresses his thoughts so lucidly that these personal anecdotes become songs about everyone and that's his genius."

Kiran added: "Also, his lyrics are devastatingly funny and equally tragic; he understands the sensitive balance between the two and that is a rare art."

In 2014 Kiran was commissioned by Manchester friends Everything Everything to write and perform an original piece of music to celebrate the reopening of Manchester's Central Library.

A year earlier, his first album, a double LP, *Bowler Hat Soup*, won him wide acclaim and three singles from the record were play listed by Radio 6, who also featured it as an Album of the Week.

The 20-year-old's latest offering, *Grapefruit*, was recorded during his second year at Oxford University's Wadham College, where he's studying Spanish and Portuguese.

While his heavy duty frame of reference encompasses playwright Samuel Beckett and philosopher Friedrich Nietzsche, the sprawling pop sound has plenty of enjoyable twists and turns.

"I'm glad people are enjoying it (*Grapefruit*) but I don't think it is for me to talk about it," he said.

"It is up to other people how they perceive it and I suppose that's the beauty of music."

Playing with a four-piece band Kiran says he is relishing a return to the summer festival circuit and his second appearance at Cloudspotting.

"When I played there it rained and rained, but just before we came on stage the sun broke through the forest and it was just the most beautiful, joyful setting.

"It is an amazing location with a lovely family vibe and certainly one of my favourite places in England."

Kiran Leonard will play the Main Stage on Friday Night 8.45pm



Ezra Furman performing at
Cloudspotting 2013

FRIDAY Main Stage

Stephen Hudson & The Fiat Pandas

Lancaster based country-garage-pop band led by singer-songwriter Stephen Hudson, who made a fine impression at last year's festival. Promoting their brand new second album, 'Used to Be Fun', this jaunty trio will unleash their magic opening on the Main Stage.

4.45pm - 5.30pm

Honeyfeet

Honeyfeet's headline set on the Lawn Stage last year captured the soul of Cloudspotting and elevated it to another level. Undisputed audience favourites, we were left with little choice but to invite this maverick Manchester sextet back to wreak havoc on the main stage with their insatiable blend of jazzed-up grooves.

11pm - 12am

The Drink

This London three-piece hit the ground running with two cracking LPs inside a year. Their latest, *Capital*, dropped in December 2015, a warm, fuzzy dispatch of bittersweet pop topped with affecting lyricism and a lovely lead vocal from Derbhla Minogue.

6.45pm - 7.30pm

Kiran Leonard

Kiran played a blinder on the Lawn Stage two years ago and we're delighted to have him return with his excellent band on the wave of his acclaimed new album *Grapefruit*, on Moshi Moshi Records. A highly original musician and singular artist whose passionate live performances have seen him attract a legion of admirers.

8.45pm - 9.45pm

FRIDAY Lawn Stage

Bad Cardigan

Young, edgy acoustic duo based in East Lancashire, Tom Randall and Jack Anwyl have worked tirelessly at their craft since forming in 2011, earning tour support slots with The Levellers, New Model Army and dates at The Great British Folk Festival and Celtic Connections.

4pm - 4.35pm

Good Foxy

Few bands work as hard for their billing as Good Foxy. The Clitheroe five-piece are in ebullient mood coming into this year's festival after the release of their fine debut LP last September. Relentless gigging has helped their special potion of spaced out psychedelic rock reach new heights as a live spectacle.

7.45pm - 8.30pm

The Things

Cloudspotting 2016 marks the anniversary of the untimely passing of Manchester punk raconteur Jon The Postman. Immortalised in the film '24 Hour Party People' Jon epitomized the punk spirit at a very human level. He was also a personal friend of the Cloudspotting organisers.

By way of a tribute to our dear friend, we are delighted to host one of Jon's favourite bands, The Things, survivors of the hallowed post punk age and a band that once toured with the Buzzcocks.

5.45pm - 6.30pm

Henge

Rude bass, heavy drums and spaced-out synthesizers – these are the characteristic sounds of 'cosmic dross', a form of music indigenous to the planet Xylanthia (located in the Sirius Star System) and brought to Earth for the first time by Henge. Prepare to be converted.

10pm - 10.45pm

Music Programme

We carefully wrap a live soundtrack around our weekend that breaks borders and promotes creative musicality. Feedback told us that you wanted to dance more. This year's guest record label, London's eclectic Wah Wah 45, brings earnest hip-hop, raw funk and a slab of top UK reggae to Saturday night. Honeyfeet top off a fusion to Friday where anything goes. Sunday's more homespun feel warmly welcomes back past masters in Michael Chapman, Jonnie Common and King Creosote, but even in well known names we will hear something new.



John the Postman

SATURDAY Main Stage

Serious Sam Barrett

A broken wrist prevented Sam from taking part in last year's Cloudspotting but thankfully no such dramas this time around. Leeds-based Sam is a phenomenal guitarist who conjures up the mood of Appalachian folk and southern blues, with a warm English makeover.

12.45 - 1.30pm

Gideon Conn

Our last three acts on Saturday are all part of the WahWah45 Records record label. The first of these is the enchanting Gideon Conn who promises to light the blue-touch paper on a grooving Saturday night with a set that binds hip-hop beats, showmanship and infectious rhyme.

6.45pm - 7.30pm

Cristobal and the Sea

One of our favourite discoveries of the past year, this free-spirited pan-European outfit pack an exotic blend of bossa-nova, Afro-pop and Western folk and rock into their rhythmic and highly melodic sound. Perfect pick-me-up for Saturday afternoon.

2.30pm - 3.20pm

Gene Dudley Group

The finale of the Cloudspotting carnival parade heralds the start of this awesome funk band from the WahWah45s stable. Championed by Craig Charles and Gilles Peterson, Gene and co. are sure to shift our Saturday night party into full swing.

8.45pm - 9.45pm

BC Camplight

One of Manchester's outstanding Americans, Brian Christinzio, takes us on a diverse trip into haunted sunshine pop territory with his wonderful band. His live take on his fabulous 2015 album 'How to Die in the North', on Bella Union, has been waiting on ice.

4.35 - 5.30pm

Resonators

Resonators are not your average reggae band. Taking all the influences of original Jamaican sounds and riddims, the band's unified stage presence is led by female fronted singers Kassia and Faye. They are recognised by none other than UK reggae Godfather David Rodigan as the market leaders of the reggae sound. Check out Darren JamTone's dub effects resounding in the forest.

10.50pm - 12

SUNDAY Main Stage

Kid Carpet

Casio king Kid Carpet has been doing his thing better than anyone else for at least a decade and a half. A champion of the lost and broken, Kid Carpet delivers a family rock show like no other. Do not miss this sobering start to Sunday's fun and frolics. A treat for children, adults and animals alike.

12pm - 1pm

Songs for Walter

Laurie Hulme aka Songs for Walter first came to our attention with the release of his debut EP on the excellent Red Deer label. His wonderful eponymous debut album fulfilled the early promise of those affecting songs and will be realised in the full glory of our Lawn Stage with full band.

6pm - 6.45pm

The Ragamuffins

A change to the billing due to the unfortunate withdrawal of Big Deal, the Ragamuffins come in from the Forest. This year saw the release of their latest LP 'Over on the Shipping Forecast' and singer songwriter David Jaggs boxing clever with sharp lyrics, soulful melodies and wistful indie musings.

2pm - 2.45pm

Emma Pollock

'In Search of Harperfield' - the brilliant new album from ex-Delgados' principal songwriter Emma Pollock - is full of inspired lyrical themes, infectious melodies and that distinctive soaring vocal. Her atmospheric single 'Dark Skies' could have almost been written with Gisburn Forest in mind!

8pm - 9pm

Hannah Lou Clark

Ratcheting things up a notch, Hannah Lou Clark brings a brand of grunge-dunked pop after support tours for the likes of Ezra Furman and Thurston Moore of Sonic Youth fame. Recent EP Its Your Love is her best yet, augmented with vintage drum machines and textured sounds.

4pm - 4.45pm

King Creosote

It's been a wee while since we've been treated to a visit from King Creosote in these parts. Since he headlined with The Earlies in 2013, Kenny Anderson has had the distinction of soundtracking a slice of his country's history via the beautiful 'With Scotland from Love' film, and now he has a new album to present to us: 'Astronaut meets Appleman', out in September.

10.20pm - 11.30pm

SATURDAY Lawn Stage

Blanty

Armed with a wide smile and a twinkling eye, guitar-wielding Blanty is a charismatic performer who draws from his worldly musical influences and well-travelled experiences. Enjoy your brunch or your first beer of the day in his company.

12 - 12.35pm

Neil C Young

Guitarist, composer and arranger Neil C. Young has been recording since 2005 and his releases have regularly received critical review in the jazz world, leading to three Grammy nominations. Neil is joined by brother Richard (drums), Alan Whitham (bass) and guest saxophonist Chris Pearson.

We are delighted to present this fabulous act in partnership with the Ribble Valley Jazz Festival

1.40pm - 2.20pm



Throws

We were very excited when we heard Tunng co-founders Sam Genders and Mike Lindsay were making music again and the realization of their new project Throws, arrived by way of a debut album on Full Time Hobby last month. Enter into a beguiling world of highlife guitar riffs, speaker-busting sub bass and hymnal harmonies.

5.45pm - 6.30pm

Laura J Martin

Three from six makes multi-talented Laura one of Cloudspotting's most regular returners and that's because she keeps making marvellous music. Her latest record 'On the Never Never' was recorded in Nashville with alt-country producer Mark Nevers, and takes her songs into exciting new pastures.

3.30pm - 4.20pm

Bossy Love

A bit of Glasgow-soaked RnB to light up Saturday night comes courtesy of Amandah and producer John Baillie Jnr. Expect highly danceable nuggets of sweet vocals and hardcore hip hop beats - and maybe the odd Kelis cover. Party time.

9.50pm - 10.35pm

SUNDAY Lawn Stage

The Remedy

Sweet vocals from Hannah Rose and bass blimps from Elliott Dryden, The Remedy will be showcasing their summery new EP 'Shiver' to get Sunday moving. The perfect hangover cure.

1.10pm - 1.50pm

Jo Rose

He might be from Manchester, but Jo Rose's sound is rooted in West Coast America. His brilliant debut album Spurs earned Jo support slots with First Aid Kit and Thea Gilmore. Fans of artists such as Neil Young, Townes Van Zandt and Smog should not miss this.

3pm - 3.45pm

Marc O'Reilly

It's been quite a year for our Marc. After doing his troubadour bit and independently knocking out two superb albums, it seemed the world took a while to take notice. He managed to get his mug (and album sampler) on the front of Rolling Stone Magazine's Germany edition this year. We are thrilled he is joining us for one night only between Switzerland and a home return to Ireland.

7pm - 7.50pm



Michael Chapman

A special anniversary this year sees Michael mark the milestone of 50 years on the road. One of the UK's finest generation-spanning guitarists, his landmark album 'Fully Qualified Survivor' could hardly have been a more apt title for a prolific career in music.

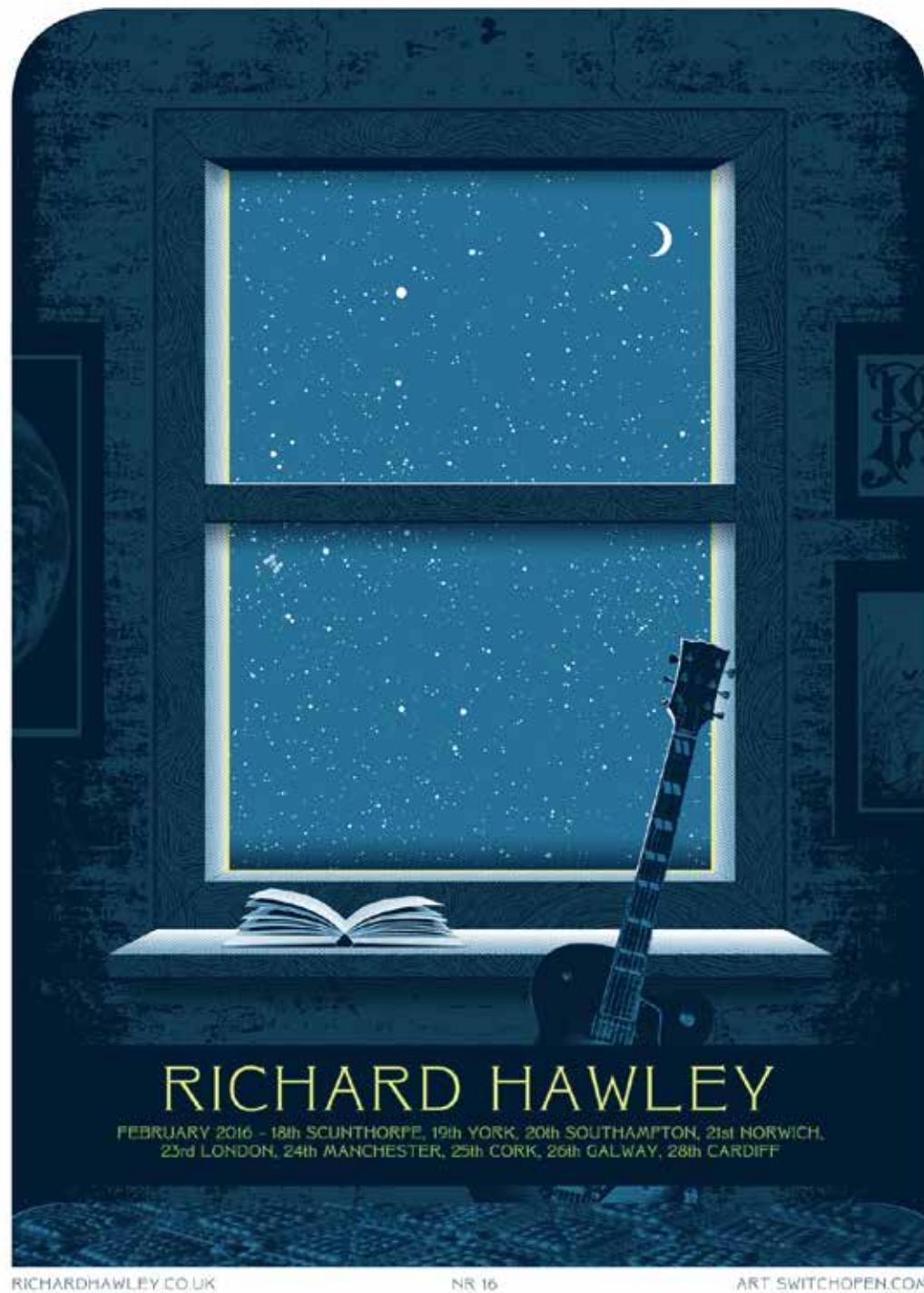
5pm - 5.50pm

Jonnie Common

A relative veteran of Cloudspotting, Jonnie and his partner in crime Peter (drums) bring their electronic drenched magic to the final slot on the Lawn. Jonnie's curious creativity knows no bounds - his latest album Kitchen Sync is made up entirely of sounds generated in his kitchen.

9.15pm - 10.05pm

CONVERSATIONS IN CREATIVITY:
 Nick Rhodes - Switchopen



Switchopen is the freelance Illustration and Graphic Design Company of Nick Rhodes. Established in Manchester 2004. Switchopen is a fully functioning art studio now based in Lancashire, creating sleeve and poster art for recording artists including John Grant, Richard Hawley, Queens of the Stoneage, Flaming Lips, Belle & Sebastian and Explosions in the Sky.



Tell us about the history of Switchopen and your early career or projects?

I used to play bass in a few bands in Manchester whilst I was at college. I made all of the artwork (essentially flyers) for our gigs and EP's, and used to visit the Richard Goodall Gallery in Manchester. I was a regular to the gallery as it houses and sells a myriad of gig poster artists from across the world. The gallery mentioned that they represented US artists and didn't have any UK artists. I saw this as my opportunity to step in! At the time of all of this I was graduating university having studied Fine Art at Manchester Metropolitan, and I decided to set up a screen printing business with my best friend at the time. In the daytime we would print t-shirts and in the evening I would screen print my own posters for bands. Switchopen was born!

What was your first memory of creativity?

My Dad would leave a drawing for me near enough every morning for me as a child, I would colour it in, and I can remember trying to work out how he illustrated the drawings. He used to draw Frankenstein a lot, and I remember trying to copy the drawing.

How do you establish your own style over a period and still stay relevant?

For me, I feel I have several different styles to bow. I often choose a style that fits the project, and don't like duplicating the same style day in day out. I feel that I work like a Fine Artist would but in a Graphical and Illustrative setting!

What impact have big name clients had on your career?

A hell of a lot to be honest. I feel I have always rose to the occasion when a big name client commission has come to me. I work like its the last piece of art I am going to make. The music business is a fickle business, so I never take for granted the clients I work with.

What was your creative journey to get to where you are?

Drawing as child, often aircraft and airports! ,then school (hated it), then on to 3D design at college and a Fine Art at degree level. Setting up my own business called The Manchester Screen Printing Company. (A grand name for a tiny business - people often thought we was a huge company. Only two of us in reality) Then on to manage Castlefield Art Gallery (PT). Whilst at the gallery I studied for a PGCE and now teach Graphics at Southport College. All the while I still work on projects with Switchopen.

Does your work develop thematically or is it more distinctive and random?

It depends on the project, often on the music side, I start with the lyrics of the band that has commissioned me.

What has been the biggest influence on your work?

Wildlife, from colour to how its constructed and formed. I love nature.

What inspires you or provokes the motivation towards creativity within?

A burning desire to do good whilst on the planet!

What is it you love most about what you do?

To get my ideas out from my head to the page, there is nothing better than realising your own thoughts and feelings through your art.

Nick will be exhibiting and selling original print art at Cloudspotting Festival.

Later this year Nick is also curating a symposium in collaboration with Creative Lancashire and other artists working in various aspects of music industry - to be held in Preston later this year



The Bitter Suite

Our Beer Tent will be awash with the finest local ales and ciders, wines and other loveliness. You will be well looked after by Landlord James (50), Lady Kate and their hard-working team of bar staff. Ladies, watch out, too, for our all new Prosecco bar!

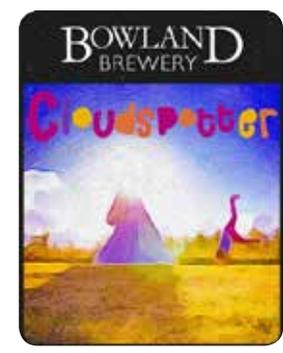
Thanks to the good people of Bowland Brewery, Clitheroe and Hop Star, Darwen, for their fine produce and ongoing support.

Music & DJs

DJs will be keeping The Bitter Suite ticking over with tunes throughout the weekend. There will also be occasional lulls to avoid sound clashes with the quieter performances on the outdoor stages. The volume of music will be lowered at midnight with the party session being held in the Cabin in the Woods. DJ times will be displayed on the chalkboards outside the tent.

Pride of place on our DJ bill is a glorious reunion of THE BERLIN BROTHERS aka DJ Monophonic and Mr N who first locked horns 20 years ago in Berlin. Monophonic still resides in Berlin and spins records regularly with his most recent DJ team "What Difference does it make" (WDDIM). Expect a blend of 60s beat and soul, French Yéyé, Punk and New Wave, Indiepop, Hamburger Schule and eclectic Pop. Mr N is a Berliner living in London where he is constantly looking out for interesting artists and music to compliment his penchant for indie, 90s and obscure covers.

Included in the Cloudspotting All Star DJs appearing are Dave Red Tin Ives, Skank Marvin, Mr Veek, Jason Drew, Etchasketch, Whippy, Tom Ireland and special guests.



Just beautiful

We live and work in a beautiful part of the world. And we're proud to be guardians of some of the most spectacular and beautiful countryside in the region and have the responsibility to help keep it that way.

Through sustainable and environmental management, we work with farmers, land owners and stakeholders to protect and enhance drinking water quality, as well as improving the natural environment.

We have a long history of doing just this on the 57,000 hectares of land we own around our reservoirs.

And you can't beat the great outdoors. We've got miles of public access land around our reservoirs, perfect for walking, cycling, running, puddle jumping or just sitting and contemplating. We have many wonderful and wild places waiting to be explored.

We'd love you to come and explore these areas, just please remember that the land we manage is sensitive to the impacts of visitors. We're committed to balancing the benefits of public access and recreation with the need for environmental and water quality protection.

There are more ideas for a great day out on our website, visit unitedutilities.com/out-and-about



Courtyard

Vintage Mobile Cinema

We are delighted that The Vintage Mobile Cinema owner and cinema historian Ben, agreed to call in at Gisburn Forest on his way to the Edinburgh Festival.

Vintage Mobile Cinema is a special splice of cinema and automotive history which combines to give the audience an exciting film viewing experience unavailable anywhere else.

Pet named 'Audrey', this magical motor was one of seven units custom built for the British government in the late 1960s, used at the time to promote British industry. Sadly the other six have disappeared forever, leaving us with the only example of a quite stunning piece of transport heritage.

We will be screening a number of films between the hours of 11am and 6pm. Each screening in the 22-seat capacity theatre will be preceded by a brief history of this incredible moving monument.

Audrey will be open for business from Saturday morning and then again all day Sunday. We look forward to screening a number of Pathe films in addition to the following screenings:

Made You Look

The last 15 years has seen a boom in the UK graphic arts and illustration industry, with a DIY scene emerging and prospering alongside new and affordable leaps in technology.

So much of our lives is now spent in the virtual digital realm, so what will become of the tactile objects we all hold so dear? Will we see books disappear in our lifetime? And why are more and more creatives moving away from the computer and getting back to using their hands to create art, both commercially and for art's sake.

Made You Look is a documentary which sets out to explore the landscape of the commercial arts in the 21st Century. It's a film that gives an insight into how modern creative people feel about the challenges and triumphs of living in a hyper digital age.

This film is a rare and candid insight into the work of some of the UK's top creative talent, including beautifully shot footage of artists at work and play in their own creative environments.

Saturday 11am (80 minutes, Cert 12A)

From Scotland with Love

As a prelude to King Creosote's headline performance – and a perfect introduction for the unfamiliar – we will be screening the 2014 film, From Scotland With Love, a documentary feature film directed by Virginia Heath, and soundtracked by an original studio album by King Creosote.

Made entirely of Scottish film archive, a journey into our collective past, the film explores universal themes of love, loss, resistance, migration, work and play. Ordinary people, some long since dead, their names and identities largely forgotten, appear shimmering from the depth of the vaults to take a starring role. Brilliantly edited together, these silent individuals become composite characters, who emerge to tell us their stories, given voice by King Creosote's poetic music and lyrics.

Sunday 11am (76 minutes, Cert U)

Aaron Dunleavy

Award-winning Blackburn based filmmaker Aaron Dunleavy will be at Cloudspotting this year both behind the camera and in person, to screen and talk about his two short films – Throw Me to the Dogs and The Truants. Aaron has long had an association with Cloudspotting. He was part of the Blackburn College student team who made a promotional video of the Festival in 2014. He has gone on to graduate with a degree in Film Practice from the London College of Communication before returning to his native East Lancashire.

Both his films were shot on location in and around East Lancashire and many of the characters in the films had never acted before.

Q&A / Film Screenings, (Cert 15)
Sunday 1pm



CONVERSATIONS IN CREATIVITY

Made You Look profiles the work from some of the UK's most influential artists, illustrators and designers.

Creative Lancashire interviewed filmmakers; Anthony Peters, David Waterson & Paul O'Connor (Look&Yes), prior to the release of the film at the end of 2015.

Tell us about the history of Look&Yes and your early projects?

We were in bands together in the 90s, and shared houses. We loved shoegazing, 60s psych, avant guard jazz and Krautrock, and were also film fanatics since we were young. Our band never really had much real success, our high point was supporting Kula Shaker, Menswear (remember them) and Heavy Stereo.

In 1999, we were living in Greenwich and Connor (Paul O'Connor) was introduced to us. We spent hours discussing the slow editing of 70s cinema, Peckinpah, Cassavetes, early Spielberg, Scorsese etc. It all grew from that kitchen conversation.

Some years later we started a record label together called Manna records with another good friend, Charlie Lines, and started releasing electronic music, with touches of folk and hip hop. Our releases can still be found on Spotify. We had a pretty successful club night in London and booked people like Psapp, Hot Chip, Minotaur Shock, and Max Tundra. Bands would play; we would DJ and do intricate visual mixes. Sometimes we would collaborate to create mash up mixes and build visuals to suit.

This all culminated in us headlining a music festival in East Germany in 2006 with a full band and visuals, fantastic fun, and really the last of our musical adventures.

However, it was the worst time to be running a record label, especially when most of your artists don't play live! We started to have families. We still saw each other frequently and in 2013 we finally found a new project to work on together.

How do you establish your own style over a period of time and still stay relevant?

One of the fundamental things to do in order to develop your own style is to go offline during the creative process. Look in junk shops, museums, galleries, thrift stores, libraries, go to the beach, hang-out in the mountains. Forage for your inspiration then bring it all together and share it online when you are finished. If you use the internet for inspiration or reference you will find that someone has also done something similar, this could be de-motivating.

If you want to keep your ideas and style pure then hone your skills away from all the noise.

With regards to relevance, you can't stay relevant forever. A few people become national treasures but often we still refer to their seminal works from their most creative period. Enjoy being relevant while it lasts, and be prepared to hand over to the younger generation when the time comes, this is a natural cultural exchange! It's healthy that one generation rejects the last, embrace it and see how you can help with your knowledge when the time comes!



Does your work develop thematically or is it more distinctive and random?

It's a bit of both. Our core reason for starting the company is to make documentaries about art, design and creative cultural movements. So we have a rough thematic idea of what we want to do.

We believe in letting the footage and interviews breathe making visual connections in the edit, sometimes very subtly. If something is over-stylised it dates quickly and you find yourself too distracted by the style to follow the narrative. We also made decision early on to not use too much exposition and to not patronise the viewer. This is something that will develop as we make more films.

What has been the biggest influence on your work?

In Graphic design & Illustration, the influences are varied; Joseph Beuys, Matisse, Paul Rand, Sagmeister, Sigmar Polke, Neville Brody. We always loved the work of Mike Mills and Geoff McFetridge, this love was pushed further after the release of Beautiful Losers. Seeing Mike Mills go from Graphic Artist to film maker was incredibly exciting, to know that as long as you have something to communicate you can use a variety of mediums to do so!

We have huge respect for people like Jeannie Finlay, Adam Curtis, Aaron Rose and Gary Hustwit. Helvetica and Objectified were incredibly good films, making a great narrative from something that could be a very dry subject matter.

What inspires you or provokes the motivation towards creativity within?

There's a great book called 'A Technique for Producing Ideas' by James W. Young. It's a 1965 book used by advertising creatives initially. In the book it suggests that you go out in the world, fill yourself up with unconnected ideas and knowledge, then relax, do anything except work on the idea and an idea will come from your subconscious - a mixture of all the knowledge you have collected. There is no such thing as an original idea, just a new hybrid of existing ideas drawn together to create an evolution of an idea.

Most creative people follow this process naturally, creative people voraciously consume and collect culture and cultural ephemera, and then ideas are formed from fusing these elements together.

This is why it's not a good idea to only use the web for inspiration, that's exactly where everyone else is looking, and so the chance of finding a new fusion of thoughts and ideas is much slimmer!

Look&Yes: Fall 2015

Cabin in the Woods

Gypsy Carrot Takeover

Creative production company Gypsy Carrot throw a party deep in the woods headlined by DMC Champion hip-hop turntablist DJ Rasp and featuring sets from Sonic Innovator, De La Fits, Jackshit and Compo.

Play in a Day Workshop

A special opportunity for the young to immerse themselves in the techniques or skills needed for storytelling and performing a drama. Award winning storyteller Ursula Holden Gill introduces young performers to gain an understanding of narration, freeze frame, mime, improvisation, verse and song into a drama - performed to a festival audience on the day. Roald Dahl's story loosely frames the play. (Ages 6+). Places limited - register on Friday at Cloud Cuckoo Land.

Ugly Bug Ball Hosted by We Are Family

Label head and DJ Dom Servini has been filling dance floors since the early 1990s with his beautifully blended, open minded mix of music steeped in soul, jazz and funk.

Sunday 2 - 4pm

Wah Wah 45s Party

Label head and DJ Dom Servini has been filling dance floors since the early 1990s with his beautifully blended, open minded mix of music steeped in soul, jazz and funk.

Saturday 12 - 3.30am

Cloudspotting All Stars Final Fling

Final wee dram of the festival following a stunning finale on the festival stages. Details are sketchy - but expect Adam & the Ants. That's it folks!

Sunday 11.30pm - Late



Our new forest hideaway provide some nocturnal activity for those who like a party, it will also keep the campsite quiet for those who like some rest. From DMC hip-hop champions to family discos, from James and the Giant Peach to the best Funk and Soul night, we hope the variety on offer in your new venue chimes with the festival experience.



WE ARE THRILLED TO WELCOME CLOUDSPOTTING FESTIVAL BACK TO GISBURN FOREST

Gisburn Forest Hub
Stephen Park
Dale Head
Slaidburn
Clitheroe
BB7 4TS

Gisburn Forest & Stocks is cared for by:
Forestry Commission England
United Utilities
forestry.gov.uk/gisburn
gisburn forest

Village Green

Festival Field Activities

Circus Skills

Beautiful and graceful flying through the air on the jaw dropping trapeze are Martha and Molly from Higher State. Their drop-in circus skills session includes an opportunity to learn basic trapeze holds and features other popular circus skills.

Saturday 10am

Cloudspotting Games

We are excited to team up with Lancashire Sports Partnership to deliver our Cloudspotting-friendly version of the (Rio) Games. Register and choose your team at the Lancashire Sport tent: Spiders, Bees, Beetles or Butterflies. Design your own team costumes, decorate your rosettes compete for Gold, Silver and Bronze. The Games take place throughout Saturday afternoon on the Village Green - concludes Sunday.

Orienteering

Our friends at Lancashire Sport have created an Orienteering challenge to test your family's explorers' instincts.

Take part in small teams and register at the Lancashire Sport marquee.



Cloud Cuckoo Land

Cloud Cuckoo Land is our Family Arts tent. Pick up your Arts Award logbooks here and register for the Play-in-a-Day production on Saturday. These activities are on a first-come first-served basis.

Costume Making Workshops - Create your wacky Bug regalia - you'll be needing it tomorrow!

Arts Award logbooks available here.

Friday 1-7pm

Little Fluffy Clouds

Little Fluffy Clouds is the domain of our youngest visitors and their carers. Our special space for little ones is open earlier and later than everywhere else, to look after those with more random body clocks. Relax and enjoy the company of your peers in your tactile surrounding.

A selection of fun and peaceful activities from baby yoga to interactive games.

Saturday 11am - 3pm

Harriet Gore is back with her fun-filled Rock n Learn session full of music and games for toddlers

Sunday 10am - 11pm

Our activity team will lead creative nature themed workshops throughout the day and help you get started on the Arts Award logbooks.

Saturday 10am - 7pm

Mega box palace - design, build, decorate and display your mega box palace alongside other creative workshops. Drop in sessions with our accredited Arts Award practitioners - bring your logbooks!

Sunday 10am - 7pm

Arts Award

A 2016 festival innovation is the launch of the Cloudspotting Discover Arts Award. The Award (devised by Trinity College & supported by Arts Council England), is a creative activity for children and young people to discover the arts around them and share experiences with others. The Award is developed through the festival activity programme. Pick up a Cloudspotting Discover Logbook (as pictured), from the Box Office and complete it over the weekend. We'll be hosting Arts Award drop-in sessions in the 'Cloud Cuckoo Land' tent throughout the festival. Participants who complete the logbooks will then receive an official Arts Awards Discover certificate to mark their achievement.



The Enchanted Forest & Yurt



Woodland School, Forest Yurt and The Camp Fire will provide three areas of activity here. Impromptu 'open music and poetry sessions' will also be initiated at random stages of the weekend and expect camp-fire songs and stories after nightfall. This year's programme is designed to ensure no visitor goes away without exploring this beautiful glade, where time is paused and friends are made.

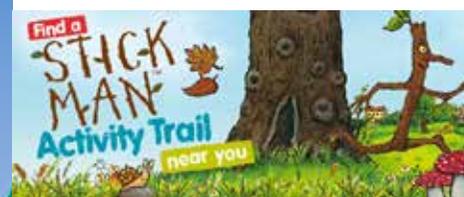
All Weekend Activities: Cloudspotting Trail / Stickman Trail / The Human Hive

Cloudspotting Trail / Stickman

Follow the Cloudspotting Trail to join StickMan on his quest to the family tree! Pick up an activity pack from the Forestry Commission tent in the village green, follow the trail and complete fun activities along the way!

The Human Hive - supported by Champion Bowland

An installation that tells the story of 5000 years of keeping bees. There is honey to taste, hives to explore and 1001 things to learn about these fuzzy little pollinators. Perhaps you'll chance upon a bee goddess from an ancient culture, get lost in the mesmerising buzz, or simply hang out amongst the hives. Everything except live bees!



Woodland School - Forest Activities

Friday 1 - 4pm

Boggart-making Session

Make your own forest friendly 'Boggart' from clay and add to our forest gallery
Saturday 10am - 1pm

Drumming Workshop

Family Drumming Workshop with **More Music** and the **Bay Street Band**. Rhythmic beats and chants to get you stoked up for the evening **Cloudspotting Carnival**.
Saturday 4pm

Woodland School - Forest Activities

Saturday 5 - 7pm

Forest Yurt

Friday

Dru Yoga session from Soul Harmony Yoga
5pm - 6pm

Dru Yoga session from Soul Harmony Yoga
6.30pm - 7.30pm

Saturday

Dru Yoga session from Soul Harmony Yoga
11am - 12pm

Dru Yoga session from Soul Harmony Yoga
12.15pm - 1.15pm

Dru Yoga session from Soul Harmony Yoga
12.15pm - 1.15pm

Songwriting workshop with Baxter Rhodes
1.30pm - 2.30pm

Local stories from our resident storyteller Sue Allonby
6.30pm - 7.30pm

Sunday

Teen/Adult Mindfulness Workshop with Lynne Clothier
Mindfulness – a holistic 'body, mind and spirit' practice workshop
11am - 12pm

Saleem Seedat's Sufism session
Feel the calmness of the nature around you through Sufi meditation and learn of the spiritual tradition's rich poetry.
4pm

The Tales in the Telling – with resident storyteller Sue Allonby
5pm - 7pm

Creative Lancashire



Conversations in Creativity

In 2011, Creative Lancashire with local design agencies Wash and JP74 launched 'Conversations in Creativity' - a network and series of events where creatives from across the crafts, trades and creative disciplines explore how inspiration from around the world informs process. Previous events have featured Hemingway Design, Gary Aspden (Adidas), Pete Fowler (Animator & Artist), Donna Wilson (Designer), Cherry Ghost, I am Kloot, Nick Park (Aardman), Lemn Sissay (Poet) and Jeanette Winterson (Author) - hosted by Dave Haslam & John Robb.

Who's Involved

Wash www.wash-design.co.uk
EST 2003

JP74 www.jp74.co.uk



Creative Lancashire Get Connected Create your new directory profile now Connect at creativelancashire.org

Sponsors



Partners



Thanks to Adele Hargreaves, Matthew Collinge, Kristien Cooper, Ed Matthews-Gentle and Joel Sleet for photographs and graphics support.



Conversations [©]
in Creativity

Creative
Lancashire

Designed by www.wash-design.co.uk